

À mes amis 522912
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QUATUOR.

2^e Violon.

I.

Henri Marteau, Op.5.

Molto moderato.

p

mf

p

dim.

pp

poco animato

p

cresc.

mf

f con ritmo

espressivo

ff

fff

dim.

p

pp

rall. poco

a poco tranquillo

rit.

5 Più lento.

Alto.

1^{er} Viol.

mf en dehors *p* *mf en dehors*
p *f* *p* *f* *p*
mf *f* *dim.* *pp* *f* *p*
pp *dim.*
ppp *un poco animato* *più animato* *cresc.*
mf tranquillo
p *tr* *tr* *pp*
10
f *vigoroso*
11 *pp* *mf*

2^e Violon.

Measures 12-17 of the 2^e Violoncello part. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 12 begins with a *cresc. poco a poco* marking, followed by a *ff* dynamic and the tempo instruction *tranquillo*. The music features a series of eighth-note chords. Measure 13 starts with a *mf* dynamic and includes a trill (*tr*) on the second measure. Measure 14 continues with a *ff* dynamic and another trill. Measure 15 begins with a *mf* dynamic and a *molto rall.* marking, followed by a *Più lento. tranquillo* instruction. The music includes a triplet of eighth notes. Measure 16 starts with a *poco* marking and a *f* dynamic, followed by a *pp* dynamic. Measure 17 begins with a *tr* marking and a *pp* dynamic. The score concludes with a double bar line and a key signature change to C major.

Measures 12-17 of the 2^e Violoncello part. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 12 begins with a *cresc. poco a poco* marking, followed by a *ff* dynamic and the tempo instruction *tranquillo*. The music features a series of eighth-note chords. Measure 13 starts with a *mf* dynamic and includes a trill (*tr*) on the second measure. Measure 14 continues with a *ff* dynamic and another trill. Measure 15 begins with a *mf* dynamic and a *molto rall.* marking, followed by a *Più lento. tranquillo* instruction. The music includes a triplet of eighth notes. Measure 16 starts with a *poco* marking and a *f* dynamic, followed by a *pp* dynamic. Measure 17 begins with a *tr* marking and a *pp* dynamic. The score concludes with a double bar line and a key signature change to C major.

18 *p* *allarg.*

19 *f*

Cello. *fff* *dim.* *p*

20 Cello. *pp* *ppp* *mf* *mf*

rit. *Più lento.* *1^{er} Viol.* *dim.*

21 *mf* *p* *mf* *p*

22 *cresc.* *mf* *p*

23 *stesso tempo* *sempre pp*

mf leggiero

Più vivo. Cello. *ff*

24

2^e Violon.

Measures 25-27 of the 2^e Violoncello part. Measure 25 features a triplet of eighth notes with a *cédez.* marking and a *pp* dynamic. Measure 26 includes a *ppp* dynamic, a *pizz.* marking, and a *f* dynamic. Measure 27 begins with a *rall.* marking and a *1^{er} Viol.* marking. The score includes various dynamics such as *pp*, *ppp*, *f*, *mf*, *p*, and *dim.*, as well as articulation marks like *tr* and *arco*.

II.

Allegro giocoso, ma non troppo vivo.

Measures 1-3 of the second section, marked *Allegro giocoso, ma non troppo vivo.* Measure 1 is marked *pesante* and *f*. Measure 2 includes a *pizz.* marking and a *f* dynamic. Measure 3 is marked *arco* and *f*. The score includes various dynamics such as *f*, *mf*, *p*, and *leggiero*, as well as articulation marks like *tr* and *arco*. The section is divided into three measures, each with a measure number (1, 2, 3) above the staff.

4

5

6

7

8

9

10

11

12

pp

mf

p

f

ff

cresc.

dim.

ppp

rall.

Vigoroso.

pizz.

arco

Un poco tranquillo.

p

pizz.

arco

ff

2^e Violon.

13

pp

tr tr tr tr tr tr tr tr tr tr tr

f

dim.

pp leggiero

14

pizz.

arco

Pleggiero

ff

15

p subito

rall.

pp

ppp

Molto lento.

rall.

mf

S.M.V. 56

2^e Violon.

16 *Tempo.*
leggero e scherzando

pp marcato

17 *pizz.* *arco*

ff poco a poco animato

18 *pesante* *pizz.*

arco 19 *pizz.*

p

arco 20

2^e Violon.

1 Cello.

21 1^{er} Viol.

22 *pp*

pp cresc. - - - poco - - - a - - - poco -

23 *ff*

24 *dim.*

25 *Piu lento.* 1 2 1^{er} Viol.

p

26 *poco rall. ten. ten. ten.* 6/4

Presto. 1^{er} Viol. *pizz.* *lento* *Prestissimo.* Alto.

27 *arco* 1^{er} Viol. Cello. Alto. *pizz.*

2^e Violon.

III.

Introduction et Rondo.

Molto lento.

Religioso ed espressivo.

con suono
mf *dim.* *p* *mf* *f*
tranquillo 1 *pp* *f* *cresc.* 2
ff *p* *f* *p* *mf*
p *ff*
3 *dim.* *pp* *Alto.* *mf* 4
ff
5 *dim.* *p* *pp* *Cello.*
Cantabile e molto tranquillo.
6
cresc.
7 *ppp* *dim.*
8 *Moderato e grazioso.* 9
5 1^{er} Viol. *mf* *p*

2^e Violon.

10 *Alto.*

11 *Un poco più vivo.*

12 *pizz.*

13 *arco*

14 *mf* *dim.*

15 *pizz.* *arco*

16 *poco a poco rall.* *Tempo I.* *1^{er} Viol.*

17 *1^{er} Viol.*

18 *mf* *f*

19 *Più vivo e con rytmo.* *Alto.*

20

pp *3* *3* *3* *3* *pp*

f *pp*

a tempo

pp *poco a poco animando e cresc.* *f*

21

sempre cresc. *molto rit.*

Tempo.

ff *p* *p* *p* *f*

22

6 *pp* *1^{er} Viol.* *pp*

dim. *Più lento.*

23

sempre pp

rit. *f* *3* *3* *3* *3*

24

3 *3* *pp* *6* *6* *6* *6*

6 *6* *6* *6*

2^e Violon.

25

f *dim.*

Cello. *espressivo* *mf*

26

cresc. *ff* *molto largo*

pesante *fff*

27

sempre fff *pp* *animando poco a poco*

cresc. poco a poco

28

pp subito *p* *pp*

poco a poco rall. *sf* *dim.* *p* *pp* *molto tranquillo* *1^{er} Viol.* *sempre rall.*

29 Lento. *pp dolce*

ppp

dim. *ppp*

lunga

30 Tempo di Valse giocoso. *Alto.*

31 *f*

32 *Alto. Cello.*

33 Poco lento. *p* *pp*

34 *rall.* *Lento.* *ppp* *p* *mf*

35 *espressivo* *f* *ff* *mf* *p* *dim. poco a poco*